

2015 TMEA Region XVII

9th Grade Region Band Cuts

Flute/Piccolo

#1	Page 17, #11	Beginning – first note of mea. 14
#2	Page 42, #27	Beginning – end of mea. 18
#3	Page 54, #33	Beginning – first note of mea. 26

Oboe

#1	Page 2, #2	Beginning – first note of mea. 21
#2	Page 15, #18	Beginning – first note mea. 24
#3	Page 3, #3	Beginning – beat 3 (F) of mea. 16

Bassoon

#1	Page 14, #7	Beginning – first note of mea. 37
#2	Page 18, #9	Beginning – first note of mea. 9
#3	Page 40, #21	Beginning – third note (F#) of mea. 31

Bb Clarinet

#1	Page 25, #23	Beginning – first note of mea. 28
#2	Page 76, #31	Beginning – first note of mea. 19
#3	Page 58, #12	Beginning – last note of mea. 16

Low Clarinet

#1	Page 48, #2	Beginning – first note of mea. 27
#2	Page 59, #13	Beginning – first note of mea. 16
#3	Page 54, #8	Beginning – last note of mea. 40

Saxophone

#1	Page 5, #10	Beginning – first note of mea. 20
#2	Page 2, #3	Beginning – last note of mea. 16
#3	Page 6, #12	Beginning – last note of mea. 12

Trumpet

#1	Page 8, #7	Beginning – first note of mea. 13
#2	Page 31, #30	mea. 33 (beginning of etude) – mea. 66
#3	Page 16, #15	Beginning – first note of mea. 36

Horn

#1	Page 60, #44	Beat 4 mea. 12 – first note of mea. 32
#2	Page 122, #105	Beginning – beat 3 (C) mea. 20
#3	Page 67, #52	Beginning – first note of mea. 22

Tenor Trombone

#1	Page 44, #64	mea. 10 – fermata in mea. 26
#2	Page 36, #56	mea. 11 second note (a tempo) – fermata mea. 25
#3	Page 52, #73	Beginning – first note of mea. 26

Bass Trombone

#1	Page 6, #6	Beginning – mea. 31
#2	Page 2, #2	Beginning – mea. 34
#3	Page 7, #7	Beginning – fermata in mea. 25

Euphonium

#1	Page 42, A Major	Beginning – second note mea. 19 (A)
#2	Page 16, f minor	Beginning – beat 3 (Gb) mea. 11
#3	Page 46, E Major	Beginning – first note mea. 25

Tuba

#1	Page 20, #27	Beginning – beat 2 (E) mea. 37
#2	Page 46, #54	Beginning – last note of mea. 23
#3	Page 21, #28	Beginning – fermata in mea. 24

Percussion

Snare – #4	Beginning – beat 3 mea. 16
2 Mallet Keyboard – XXVIII	mea. 15 – first note of mea. 32 (G)
4 Mallet Keyboard – Birchbook	mea. 33 – end (no repeat)
Timpani – No. 14	mea. 47 – end (no repeat)